Central (IA) (4-2,0-0 American Rivers) -vs- Wis.-Oshkosh (5-0,0-0 WIAC) 11/22/24 at Kolf Sports Center, Oshkosh, WI

Date: 11/22/24 Time: 7:15 PM Attendance: 179

Site: Kolf Sports Center, Oshkosh, WI

Referees: Timothy Duffy, Mark Woelfel, Jennifer Washo

| Score By Period | 1 | 2 | 3 | 4 | Total |
|-----------------|----|----|----|----|-------|
| Central (IA) | 9 | 6 | 19 | 15 | 49 |
| WisOshkosh | 24 | 24 | 20 | 13 | 81 |

Central (IA) 49

| # | Player | GS | MIN | FG | ЗРТ | FT | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|-----------------|----|-----|-------|------|-------|---------|-----|----|---|----|-----|-----|-----|
| 22 | Moore,CeCe | * | 26 | 4-8 | 0-2 | 1-1 | 3-3 | 6 | 1 | 0 | 3 | 0 | 1 | 9 |
| 23 | Moore,Gabby | * | 24 | 2-8 | 0-2 | 3-4 | 1-2 | 3 | 2 | 3 | 3 | 0 | 0 | 7 |
| 30 | Johnson,Abby | * | 30 | 2-7 | 1-5 | 1-1 | 1-3 | 4 | 1 | 1 | 1 | 0 | 0 | 6 |
| 04 | Naughton, Emily | * | 18 | 2-4 | 0-0 | 0-0 | 0-2 | 2 | 1 | 1 | 4 | 1 | 0 | 4 |
| 24 | Dau, Hannah | * | 17 | 0-6 | 0-3 | 0-0 | 0-2 | 2 | 0 | 0 | 1 | 0 | 2 | 0 |
| 32 | Scott,Samantha | | 20 | 3-3 | 3-3 | 0-0 | 1-0 | 1 | 3 | 0 | 2 | 1 | 0 | 9 |
| 03 | Williams,Jasmyn | | 18 | 1-2 | 0-0 | 4-6 | 0-3 | 3 | 1 | 1 | 2 | 0 | 1 | 6 |
| 12 | Mumm,Kaitlyn | | 11 | 1-2 | 0-0 | 1-2 | 0-0 | 0 | 0 | 1 | 0 | 0 | 0 | 3 |
| 20 | Bence, Abbey | | 5 | 1-2 | 1-1 | 0-0 | 1-0 | 1 | 0 | 0 | 0 | 0 | 0 | 3 |
| 10 | Rateike,Allie | | 12 | 0-1 | 0-1 | 2-2 | 0-0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 |
| 45 | Reding,Bailey | | 14 | 0-2 | 0-1 | 0-0 | 0-1 | 1 | 1 | 0 | 3 | 0 | 0 | 0 |
| 11 | Filling,Jadyn | | 5 | 0-0 | 0-0 | 0-0 | 0-2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| TM | TEAM | | 0 | 0-0 | 0-0 | 0-0 | 0-2 | 2 | 0 | 0 | 1 | 0 | 0 | 0 |
| | Totals | - | 200 | 16-45 | 5-18 | 12-16 | 7-20 | 27 | 10 | 7 | 20 | 2 | 4 | 49 |

| Team Summary | FG | 3РТ | FT |
|--------------|-------------|------------|-------------|
| 1st Quarter | 3-11 27.27% | 1-5 20.00% | 2-2 100.00% |
| 2nd Quarter | 2-10 20.00% | 0-4 0.00% | 2-3 66.67% |
| 3rd Quarter | 7-16 43.75% | 1-4 25.00% | 4-5 80.00% |
| 4th Quarter | 4-8 50.00% | 3-5 60.00% | 4-6 66.67% |
| Total | 16-45 35.6% | 5-18 27.8% | 12-16 75.0% |

Technical Fouls: none **Lead Changed:** 0 times(s) **Points off Turnovers:** 9

Second Chance Points: 7

Scores Tied: 0 times(s) Bench Points: 23

Points in the Paint: 22

Largest Lead: 0 0

Fast Break Points: 2

Wis.-Oshkosh 81

| # | Player | GS | MIN | FG | 3РТ | FT | ORB-DRB | REB | PF | Α | то | BLK | STL | PTS |
|----|------------------|----|-----|-------|-------|-----|---------|-----|----|----|----|-----|-----|-----|
| 00 | Huml,Kate | * | 20 | 7-12 | 1-2 | 2-2 | 1-1 | 2 | 1 | 2 | 0 | 0 | 0 | 17 |
| 34 | Vaile,Kayce | * | 16 | 4-6 | 0-0 | 1-1 | 4-2 | 6 | 2 | 1 | 2 | 1 | 1 | 9 |
| 21 | Poole, Avery | * | 14 | 2-5 | 2-5 | 2-2 | 0-1 | 1 | 2 | 0 | 1 | 0 | 0 | 8 |
| 03 | Hardwick,Sarah | * | 19 | 1-4 | 0-1 | 0-0 | 2-4 | 6 | 1 | 0 | 2 | 2 | 2 | 2 |
| 14 | Rondorf,Alex | * | 17 | 0-1 | 0-1 | 0-0 | 0-2 | 2 | 1 | 0 | 0 | 0 | 2 | 0 |
| 80 | Beyer,Sammi | | 16 | 8-12 | 1-3 | 0-0 | 0-2 | 2 | 0 | 2 | 0 | 0 | 1 | 17 |
| 30 | Wieman, Mahra | | 12 | 3-5 | 2-4 | 0-0 | 0-1 | 1 | 0 | 1 | 0 | 0 | 1 | 8 |
| 33 | Hoitink,Mallory | | 10 | 2-6 | 1-2 | 2-2 | 2-2 | 4 | 1 | 0 | 2 | 0 | 0 | 7 |
| 01 | Lindsey,Mallory | | 16 | 2-4 | 2-3 | 0-0 | 0-0 | 0 | 2 | 0 | 0 | 0 | 1 | 6 |
| 31 | Barington,Hope | | 7 | 1-2 | 1-1 | 0-0 | 0-1 | 1 | 0 | 0 | 0 | 0 | 1 | 3 |
| 11 | Forney, Allison | | 8 | 1-3 | 0-1 | 0-0 | 0-1 | 1 | 0 | 0 | 0 | 0 | 0 | 2 |
| 02 | Holzhueter,Mayah | | 5 | 1-2 | 0-0 | 0-0 | 0-1 | 1 | 1 | 0 | 0 | 0 | 0 | 2 |
| 05 | Seckar,Paige | | 15 | 0-0 | 0-0 | 0-0 | 1-2 | 3 | 1 | 2 | 2 | 0 | 0 | 0 |
| 10 | Argall,Olivia | | 12 | 0-1 | 0-1 | 0-0 | 1-0 | 1 | 1 | 3 | 0 | 0 | 0 | 0 |
| 04 | Knapp, Ashlyn | | 11 | 0-1 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 | 1 | 0 | 1 | 0 |
| 24 | Aliesa,Jada | | 2 | 0-0 | 0-0 | 0-0 | 0-0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |
| TM | TEAM | | 0 | 0-0 | 0-0 | 0-0 | 0-1 | 1 | 0 | 0 | 0 | 0 | 0 | 0 |
| | Totals | - | 200 | 32-64 | 10-24 | 7-7 | 11-21 | 32 | 13 | 11 | 10 | 3 | 10 | 81 |

| Team Summary | FG | 391 | FI |
|--------------|--------------|------------|-------------|
| 1st Quarter | 10-22 45.45% | 2-8 25.00% | 2-2 100.00% |
| 2nd Quarter | 9-14 64.29% | 3-5 60.00% | 3-3 100.00% |

 3rd Quarter
 8-13
 61.54%
 2-5
 40.00%
 2-2
 100.00%

 4th Quarter
 5-15
 33.33%
 3-6
 50.00%
 0-0
 0.00%

Total 32-64 50.0% 10-24 41.7% 7-7 100.0%

Technical Fouls: none Second Chance Points: 16 Scores Tied: 0 times(s) Points in the Paint: 36 Fast Break Points: 4

Lead Changed: 0 times(s) Points off Turnovers: 21 Bench Points: 45

Largest Lead: 0 0

1st Play By Play

| VISITORS: Central (IA) | Time | Score | Margin | HOME TEAM: WisOshkosh |
|---|-------|-------|--------|--|
| MISS JUMPER by MOORE,GABBY | 09:37 | 500.0 | | THE TEXT THE COMMON |
| , | | | | REBOUND DEF by RONDORF,ALEX |
| | 09:19 | | | MISS LAYUP by HUML,KATE(in the paint) |
| | | | | REBOUND OFF by VAILE, KAYCE |
| | 09:17 | 0-2 | H 2 | GOOD LAYUP by VAILE,KAYCE(in the paint) |
| TURNOVER by MOORE,CECE | 09:01 | | | |
| | 08:48 | | | MISS 3PTR by POOLE, AVERY |
| | | | | REBOUND OFF by VAILE,KAYCE |
| | 08:41 | | | TURNOVER by VAILE, KAYCE |
| STEAL by DAU,HANNAH | 08:41 | | | |
| TURNOVER by NAUGHTON, EMILY | 08:25 | | | |
| | 08:25 | | | STEAL by HARDWICK, SARAH |
| | 08:18 | 0-4 | H 4 | GOOD LAYUP by HUML,KATE(fastbreak)(in the paint) |
| TURNOVER by NAUGHTON, EMILY | 08:11 | | | |
| | 08:11 | | | STEAL by RONDORF,ALEX |
| | 08:05 | | | MISS 3PTR by POOLE, AVERY |
| REBOUND DEF by TEAM | | | | |
| GOOD JUMPER by NAUGHTON, EMILY (in the paint) | 07:43 | 2-4 | H 2 | |
| | 07:15 | | | MISS LAYUP by VAILE,KAYCE(in the paint) |
| BLOCK by NAUGHTON, EMILY | 07:15 | | | |
| | | | | REBOUND OFF by VAILE,KAYCE |
| | 07:13 | 2-6 | H 4 | GOOD LAYUP by VAILE,KAYCE(in the paint) |
| MISS LAYUP by MOORE,CECE(in the paint) | 06:56 | | | |
| | | | | REBOUND DEF by VAILE, KAYCE |
| | 06:43 | | | MISS LAYUP by VAILE,KAYCE(in the paint) |
| | | | | REBOUND OFF by VAILE,KAYCE |
| | 06:40 | 2-8 | H 6 | GOOD LAYUP by VAILE,KAYCE(in the paint) |
| MISS 3PTR by MOORE,CECE | 06:26 | | | |
| | | | | REBOUND DEF by HARDWICK,SARAH |
| | 06:11 | | | MISS JUMPER by HUML,KATE |
| REBOUND DEF by JOHNSON, ABBY | | | | |
| SUB OUT by NAUGHTON, EMILY | 06:03 | | | |
| SUB OUT by MOORE,CECE | 06:03 | | | |
| SUB OUT by DAU,HANNAH | 06:03 | | | |
| SUB IN by WILLIAMS, JASMYN | 06:03 | | | |
| SUB IN by SCOTT, SAMANTHA | 06:03 | | | |
| SUB IN by REDING,BAILEY | 06:03 | | | |
| GOOD LAYUP by MOORE,GABBY(in the paint) | 05:39 | 4-8 | H 4 | |
| | 05:24 | 4-11 | H 7 | GOOD 3PTR by POOLE,AVERY |
| | | | | ASSIST by HUML,KATE |
| MISS 3PTR by REDING, BAILEY | 04:53 | | | |
| REBOUND OFF by SCOTT,SAMANTHA | | | | |
| TURNOVER by TEAM | 04:49 | | | |
| TIMEOUT MEDIA by TEAM | 04:49 | | | CUP CUT I HARDWITCH CARALL |
| | 04:49 | | | SUB OUT by HARDWICK, SARAH |
| | 04:49 | | | SUB OUT by POOLE, AVERY |
| | 04:49 | | | SUB IN by SECKAR,PAIGE |
| FOLIS I COOTT CAMANITUA | 04:49 | | | SUB IN by BEYER,SAMMI |
| FOUL by SCOTT,SAMANTHA | 04:37 | 4 12 | 11.0 | COOR ET L. HUMI MATE |
| | 04:37 | | H 8 | GOOD FT by HUML KATE |
| TUDNOVED by JOHNSON APRY | 04:37 | 4-13 | H 9 | GOOD FT by HUML,KATE |
| TURNOVER by JOHNSON, ABBY | 04:18 | | | |
| SUB OUT by MOORE,GABBY | 04:18 | | | |
| SUB OUT by REDING, BAILEY | 04:18 | | | |
| SUB IN by MOORE,CECE | 04:18 | | | |
| SUB IN by DAU,HANNAH | 04:18 | 4 1 5 | 11 4 4 | COOR LAVID by HILM KATE/in the maint |
| MICC 2DTD by DALL HANNALL | 04:01 | 4-15 | н 11 | GOOD LAYUP by HUML,KATE(in the paint) |
| MISS 3PTR by DAU,HANNAH | 03:53 | | | |
| | | | | |

| | | | | REBOUND DEF by SECKAR, PAIGE |
|---|-------|------|------|--|
| | 03:45 | | | MISS 3PTR by RONDORF,ALEX |
| REBOUND DEF by WILLIAMS, JASMYN | | | | THIS STATE BY NOTED ONLY, NEED |
| GOOD 3PTR by JOHNSON,ABBY | 03:33 | 7-15 | Н 8 | |
| ASSIST by WILLIAMS, JASMYN | | , 13 | | |
| resist by Williamspherim | 03:08 | | | MISS 3PTR by BEYER,SAMMI |
| REBOUND DEADB by TEAM | | | | |
| | 03:06 | | | SUB OUT by RONDORF,ALEX |
| | 03:06 | | | SUB OUT by VAILE,KAYCE |
| | 03:06 | | | SUB IN by HARDWICK,SARAH |
| | 03:06 | | | SUB IN by FORNEY,ALLISON |
| TURNOVER by WILLIAMS, JASMYN | 02:37 | | | |
| , | 02:24 | | | MISS 3PTR by FORNEY,ALLISON |
| REBOUND DEF by DAU, HANNAH | | | | ., . , |
| MISS JUMPER by DAU, HANNAH (in the paint) | 01:57 | | | |
| , | 01:57 | | | BLOCK by HARDWICK,SARAH |
| | | | | REBOUND DEF by HUML,KATE |
| | 01:44 | 7-17 | H 10 | GOOD LAYUP by FORNEY,ALLISON(in the paint) |
| MISS 3PTR by JOHNSON, ABBY | 01:35 | | | , , , , , , , , , , , , , , , , , , , |
| · | | | | REBOUND DEF by BEYER,SAMMI |
| | 01:12 | | | MISS 3PTR by HARDWICK,SARAH |
| | | | | REBOUND OFF by SECKAR, PAIGE |
| | 01:06 | | | MISS LAYUP by HARDWICK, SARAH (in the paint) |
| | | | | REBOUND OFF by HARDWICK, SARAH |
| | 01:03 | 7-19 | H 12 | GOOD LAYUP by HARDWICK, SARAH (in the paint) |
| MISS JUMPER by JOHNSON, ABBY | 00:48 | | | |
| | | | | REBOUND DEF by HARDWICK,SARAH |
| | 00:38 | | | MISS JUMPER by BEYER,SAMMI |
| | | | | REBOUND OFF by HUML,KATE |
| | 00:32 | 7-22 | H 15 | GOOD 3PTR by BEYER,SAMMI |
| | | | | ASSIST by HUML,KATE |
| | 00:05 | | | FOUL by HUML,KATE |
| | 00:05 | | | SUB OUT by HUML,KATE |
| | 00:05 | | | SUB OUT by FORNEY,ALLISON |
| | 00:05 | | | SUB IN by POOLE,AVERY |
| | 00:05 | | | SUB IN by HOITINK, MALLORY |
| SUB OUT by JOHNSON, ABBY | 00:05 | | | |
| SUB IN by MOORE,GABBY | 00:05 | | | |
| GOOD FT by WILLIAMS, JASMYN | 00:05 | 8-22 | H 14 | |
| GOOD FT by WILLIAMS, JASMYN | 00:05 | 9-22 | H 13 | |
| SUB OUT by WILLIAMS, JASMYN | 00:05 | | | |
| SUB IN by NAUGHTON, EMILY | 00:05 | | | |
| | 00:00 | 9-24 | H 15 | GOOD JUMPER by BEYER,SAMMI |

2nd Play By Play

| Time | Score | Margin | HOME TEAM: WisOshkosh |
|-------|--|--|--|
| 10:00 | | | SUB OUT by SECKAR,PAIGE |
| 10:00 | | | SUB IN by RONDORF,ALEX |
| 10:00 | | | |
| 10:00 | | | |
| 09:43 | | | MISS JUMPER by BEYER, SAMMI (in the paint) |
| | | | REBOUND OFF by HARDWICK, SARAH |
| 09:38 | | | MISS LAYUP by HARDWICK, SARAH (in the paint) |
| | | | |
| 09:07 | | | FOUL by POOLE, AVERY |
| 09:01 | | | |
| 09:01 | | | STEAL by RONDORF,ALEX |
| 08:48 | 9-26 | H 17 | GOOD LAYUP by HOITINK, MALLORY (in the paint) |
| 08:36 | | | |
| | | | REBOUND DEF by POOLE, AVERY |
| | 10:00 10:00 10:00 09:43 09:38 09:07 09:01 09:01 08:48 08:36 | 10:00 10:00 10:00 10:00 09:43 09:38 09:07 09:01 09:01 08:48 9-26 08:36 | 10:00 10:00 10:00 10:00 09:43 09:38 09:07 09:01 09:01 09:01 08:48 9-26 H 17 08:36 |

| FOUL by MOORE,CECE | 08:26 | | | |
|--|-------|-------|-------|--|
| | 08:26 | | | SUB OUT by BEYER,SAMMI |
| | 08:26 | | | SUB IN by LINDSEY, MALLORY |
| | 08:26 | 9-27 | H 18 | GOOD FT by POOLE, AVERY |
| | 08:26 | 9-28 | | GOOD FT by POOLE, AVERY |
| MISS LAYUP by MOORE,GABBY(in the paint) | 08:14 | | - | , |
| (11, 11, 11, 11, 11, 11, 11, 11, 11, 11 | | | | REBOUND DEF by HARDWICK,SARAH |
| | 07:59 | | | TURNOVER by HOITINK, MALLORY |
| STEAL by DAU, HANNAH | 07:59 | | | , |
| | 07:39 | | | FOUL by HOITINK, MALLORY |
| | 07:39 | | | SUB OUT by HARDWICK,SARAH |
| | 07:39 | | | SUB IN by VAILE,KAYCE |
| SUB OUT by MOORE,GABBY | 07:39 | | | , |
| SUB OUT by DAU, HANNAH | 07:39 | | | |
| SUB IN by JOHNSON, ABBY | 07:39 | | | |
| SUB IN by SCOTT, SAMANTHA | 07:39 | | | |
| GOOD LAYUP by NAUGHTON, EMILY(in the paint) | | 11-28 | H 17 | |
| 2002 2 o. o, o o o o o o o o o o o o o o o | 07:15 | | | FOUL by POOLE, AVERY |
| | 07:15 | | | TURNOVER by POOLE, AVERY |
| | 07:15 | | | SUB OUT by POOLE, AVERY |
| | 07:15 | | | SUB IN by HUML,KATE |
| SUB OUT by RATEIKE,ALLIE | 07:15 | | | 000 111 07 1101 12/1011 2 |
| SUB IN by MUMM,KAITLYN | 07:15 | | | |
| SUB IN by REDING,BAILEY | 07:15 | | | |
| SUB OUT by MOORE,CECE | 07:15 | | | |
| MISS LAYUP by NAUGHTON,EMILY(in the paint) | 06:48 | | | |
| The Evilor by Wilder Town, Ellis El (in the paint) | | | | REBOUND DEADB by TEAM |
| FOUL by JOHNSON, ABBY | 06:46 | | | REDUCINE DEFICE BY TEXT |
| TOOL BY SOTTING ON, NEET | 06:46 | | | SUB OUT by HOITINK, MALLORY |
| | 06:46 | | | SUB IN by SECKAR,PAIGE |
| | | 11-31 | H 20 | GOOD 3PTR by LINDSEY, MALLORY |
| MISS LAYUP by NAUGHTON,EMILY(in the paint) | 06:02 | 11 51 | 11 20 | GOOD SI THE BY EINDSET/MALLON |
| Phose Exter by NAOGITTON, EPILET (III the pulle) | 06:02 | | | BLOCK by VAILE,KAYCE |
| | | | | REBOUND DEF by TEAM |
| | 05:50 | | | TURNOVER by VAILE,KAYCE |
| TURNOVER by REDING, BAILEY | 05:33 | | | TORROVER BY VALLE, RATCE |
| TORNOVER BY REDING, BAILET | 05:33 | | | STEAL by VAILE,KAYCE |
| | | 11-34 | H 23 | GOOD 3PTR by HUML,KATE |
| | 05.21 | 11 54 | 11 23 | ASSIST by SECKAR, PAIGE |
| TURNOVER by REDING,BAILEY | 04:52 | | | ASSIST BY SECKAR, FAIGE |
| TIMEOUT MEDIA by TEAM | 04:52 | | | |
| SUB OUT by NAUGHTON,EMILY | 04:52 | | | |
| SUB OUT by SCOTT, SAMANTHA | 04:52 | | | |
| SUB OUT by REDING, BAILEY | 04:52 | | | |
| SUB IN by WILLIAMS, JASMYN | 04:52 | | | |
| SUB IN by MOORE,CECE | 04:52 | | | |
| SUB IN by MOORE,GABBY | 04:52 | | | |
| SUB IN BY MOURE, GADDY | | 11 26 | LI DE | COOD LAVID by VAILE KAYCE(in the point) |
| | | 11-30 | п 25 | GOOD LAYUP by VAILE, KAYCE(in the paint) |
| EQUIL by MILLIAMS JACMVN | 04:39 | | | ASSIST by SECKAR,PAIGE |
| FOUL by WILLIAMS, JASMYN | | 11 27 | 11.26 | COOD ET his MATIE KANCE |
| | | 11-37 | П 20 | GOOD FT by VAILE,KAYCE |
| | 04:27 | | | FOUL by SECKAR, PAIGE |
| | 04:27 | | | SUB OUT by SECKAR, PAIGE |
| MICC ET his MOODE CARRY | 04:27 | | | SUB IN by WIEMAN,MAHRA |
| MISS FT by MOORE,GABBY | 04:27 | | | |
| REBOUND DEADB by TEAM | | 10.07 | | |
| GOOD FT by MOORE,GABBY | | 12-37 | | COOD THIMBED IN THIM WATE |
| MICC 2DTD by MOODE CARRY | | 12-39 | H 2/ | GOOD JUMPER by HUML,KATE |
| MISS 3PTR by MOORE,GABBY | 03:54 | | | DEDOLIND DEE his WATER WAYOR |
| | | 10.44 | 11.22 | REBOUND DEF by VAILE,KAYCE |
| COOR LAWIER by MOORE CECETO III | | | | GOOD JUMPER by HUML,KATE |
| GOOD LAYUP by MOORE,CECE(in the paint) | 03:18 | 14-41 | H 2/ | |

| ASSIST by MOORE,GABBY | | | | |
|---|-------|-------|------|--|
| | 03:18 | | | FOUL by VAILE,KAYCE |
| | 03:18 | | | SUB OUT by LINDSEY, MALLORY |
| | 03:18 | | | SUB OUT by RONDORF,ALEX |
| | 03:18 | | | SUB IN by BEYER,SAMMI |
| | 03:18 | | | SUB IN by ARGALL,OLIVIA |
| SUB OUT by MUMM, KAITLYN | 03:18 | | | |
| SUB IN by SCOTT, SAMANTHA | 03:18 | | | |
| GOOD FT by MOORE,CECE | 03:18 | 15-41 | H 26 | |
| | 03:05 | | | MISS JUMPER by HUML,KATE |
| REBOUND DEF by MOORE,CECE | | | | |
| MISS 3PTR by MOORE,CECE | 02:55 | | | |
| | | | | REBOUND DEADB by TEAM |
| FOUL by SCOTT, SAMANTHA | 02:54 | | | |
| | 02:39 | 15-44 | H 29 | GOOD 3PTR by WIEMAN,MAHRA |
| | | | | ASSIST by BEYER, SAMMI |
| | 02:17 | | | SUB OUT by VAILE,KAYCE |
| | 02:17 | | | SUB IN by HARDWICK,SARAH |
| SUB OUT by SCOTT, SAMANTHA | 02:17 | | | |
| SUB IN by DAU,HANNAH | 02:17 | | | |
| MISS LAYUP by MOORE, GABBY (in the paint) | 02:09 | | | |
| | | | | REBOUND DEF by HARDWICK, SARAH |
| | 01:56 | | | MISS 3PTR by HUML,KATE |
| REBOUND DEF by MOORE,CECE | | | | |
| MISS 3PTR by DAU, HANNAH | 01:40 | | | |
| | | | | REBOUND DEF by WIEMAN, MAHRA |
| | 01:27 | 15-46 | H 31 | GOOD LAYUP by BEYER, SAMMI (in the paint) |
| TURNOVER by MOORE, GABBY | 00:58 | | | |
| | 00:58 | | | STEAL by BEYER,SAMMI |
| | 00:50 | | | MISS 3PTR by WIEMAN, MAHRA |
| REBOUND DEF by MOORE, GABBY | | | | |
| TURNOVER by MOORE, GABBY | 00:23 | | | |
| | 00:23 | | | SUB OUT by HUML,KATE |
| | 00:23 | | | SUB OUT by WIEMAN, MAHRA |
| | 00:23 | | | SUB IN by LINDSEY, MALLORY |
| | 00:23 | | | SUB IN by RONDORF, ALEX |
| SUB OUT by WILLIAMS, JASMYN | 00:23 | | | |
| SUB OUT by MOORE,CECE | 00:23 | | | |
| SUB IN by NAUGHTON, EMILY | 00:23 | | | |
| SUB IN by REDING, BAILEY | 00:23 | | | |
| | 00:10 | 15-48 | H 33 | GOOD JUMPER by BEYER, SAMMI (in the paint) |

3rd Play By Play

| VISITORS: Central (IA) | Time | Score | Margin | HOME TEAM: WisOshkosh |
|--|-------|-------|--------|-----------------------------|
| | 10:00 | | | SUB OUT by LINDSEY, MALLORY |
| | 10:00 | | | SUB OUT by BEYER,SAMMI |
| | 10:00 | | | SUB OUT by ARGALL,OLIVIA |
| | 10:00 | | | SUB IN by HUML,KATE |
| | 10:00 | | | SUB IN by POOLE,AVERY |
| | 10:00 | | | SUB IN by VAILE,KAYCE |
| SUB OUT by REDING, BAILEY | 10:00 | | | |
| SUB IN by MOORE,CECE | 10:00 | | | |
| | 09:50 | | | FOUL by HARDWICK, SARAH |
| GOOD LAYUP by MOORE, GABBY (in the paint) | 09:33 | 17-48 | H 31 | |
| | 09:12 | | | MISS JUMPER by HUML,KATE |
| REBOUND DEF by DAU, HANNAH | | | | |
| MISS LAYUP by DAU,HANNAH(in the paint) | 08:48 | | | |
| | 08:48 | | | BLOCK by HARDWICK,SARAH |
| REBOUND OFF by JOHNSON, ABBY | | | | |
| GOOD LAYUP by JOHNSON, ABBY (in the paint) | 08:47 | 19-48 | H 29 | |

| | 08:47 | | | FOUL by RONDORF,ALEX |
|---|---|----------------|--------------|--|
| GOOD FT by JOHNSON,ABBY | | 20-48 | H 28 | TOOL BY KONDOKT, ALEX |
| Coop in by someon, lebi | | | | GOOD JUMPER by HUML,KATE |
| TURNOVER by DAU,HANNAH | 08:04 | 20 00 | | |
| , , , | 07:52 | | | MISS 3PTR by POOLE, AVERY |
| REBOUND DEF by MOORE,CECE | | | | |
| MISS LAYUP by DAU, HANNAH (in the paint) | 07:38 | | | |
| | | | | REBOUND DEF by RONDORF,ALEX |
| FOUL by NAUGHTON, EMILY | 07:22 | | | |
| | 07:22 | | | SUB OUT by RONDORF,ALEX |
| | 07:22 | | | SUB IN by FORNEY,ALLISON |
| SUB OUT by DAU, HANNAH | 07:22 | | | |
| SUB IN by SCOTT, SAMANTHA | 07:22 | | | |
| | | 20-52 | H 32 | GOOD LAYUP by HUML,KATE(in the paint) |
| TURNOVER by SCOTT, SAMANTHA | 06:53 | | | |
| | 06:53 | | | STEAL by HARDWICK,SARAH |
| FOUL by MOORE, GABBY | 06:38 | | | |
| FOUL by MOORE,GABBY | 06:33 | | | OUR OUT I HIM KATE |
| | 06:33 | | | SUB OUT by HUML,KATE |
| | 06:33 | | | SUB IN by BEYER,SAMMI |
| MICC 2DTD by JOHNSON APPY | 06:23 | | | TURNOVER by HARDWICK,SARAH |
| MISS 3PTR by JOHNSON, ABBY | 06:11 | | | |
| REBOUND OFF by MOORE, CECE | | 22-52 | Ц 20 | |
| GOOD LAYUP by MOORE,CECE(in the paint) | | | | COOD 20TD by DOOLE AVEDY |
| | | 22-33 | п ээ | GOOD 3PTR by POOLE,AVERY ASSIST by VAILE,KAYCE |
| | 05:40 | | | FOUL by VAILE, KAYCE |
| | 05:40 | | | SUB OUT by VAILE,KAYCE |
| | 05:40 | | | SUB IN by SECKAR,PAIGE |
| GOOD FT by MOORE,GABBY | | 23-55 | н 33 | SUB IN DY SECRAR, PAIGE |
| GOOD FT by MOORE,GABBY | | 24-55 | | |
| GOOD IT BY MOOKE, GADDI | | | | GOOD LAYUP by BEYER,SAMMI(in the paint) |
| MISS LAYUP by MOORE,GABBY(in the paint) | 05:24 | 24 37 | 11 33 | GOOD EATOR BY DETER, SAMINI (III the paint) |
| | | | | |
| REBUUND OFF DV MOORE CECE | | | | |
| REBOUND OFF by MOORE, CECE MISS LAYUP by MOORE CECE(in the paint) | 05:00 | | | |
| MISS LAYUP by MOORE, CECE(in the paint) | 05:00 | | | |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE | 05:00 | 26-57 | H 31 | |
| MISS LAYUP by MOORE, CECE(in the paint) | 05:00 04:58 | 26-57 26-59 | | GOOD JUMPER by BEYER, SAMMI (in the paint) |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) | 05:00 04:58 04:36 | | H 33 | GOOD JUMPER by BEYER,SAMMI(in the paint) |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE | 05:00 04:58 04:36 | 26-59 | H 33 | GOOD JUMPER by BEYER,SAMMI(in the paint) |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) | 05:00 04:58 04:36 04:25 | 26-59 | H 33 | GOOD JUMPER by BEYER, SAMMI (in the paint) TURNOVER by HARDWICK, SARAH |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) | 05:00 04:58 04:36 04:25 | 26-59 | H 33 | |
| MISS LAYUP by MOORE, CECE(in the paint) REBOUND OFF by MOORE, CECE GOOD LAYUP by MOORE, CECE(in the paint) GOOD LAYUP by MOORE, CECE(in the paint) ASSIST by NAUGHTON, EMILY | 05:00 04:58 04:36 04:25 04:09 | 26-59 | H 33 | |
| MISS LAYUP by MOORE, CECE(in the paint) REBOUND OFF by MOORE, CECE GOOD LAYUP by MOORE, CECE(in the paint) GOOD LAYUP by MOORE, CECE(in the paint) ASSIST by NAUGHTON, EMILY | 05:00 04:58 04:36 04:25 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK,SARAH |
| MISS LAYUP by MOORE, CECE(in the paint) REBOUND OFF by MOORE, CECE GOOD LAYUP by MOORE, CECE(in the paint) GOOD LAYUP by MOORE, CECE(in the paint) ASSIST by NAUGHTON, EMILY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK,SARAH SUB OUT by HARDWICK,SARAH |
| MISS LAYUP by MOORE, CECE(in the paint) REBOUND OFF by MOORE, CECE GOOD LAYUP by MOORE, CECE(in the paint) GOOD LAYUP by MOORE, CECE(in the paint) ASSIST by NAUGHTON, EMILY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY |
| MISS LAYUP by MOORE, CECE(in the paint) REBOUND OFF by MOORE, CECE GOOD LAYUP by MOORE, CECE(in the paint) GOOD LAYUP by MOORE, CECE(in the paint) ASSIST by NAUGHTON, EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON, EMILY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE, CECE(in the paint) REBOUND OFF by MOORE, CECE GOOD LAYUP by MOORE, CECE(in the paint) GOOD LAYUP by MOORE, CECE(in the paint) ASSIST by NAUGHTON, EMILY TIMEOUT MEDIA by TEAM | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,CECE | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 | H 33 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY GOOD 3PTR by SCOTT,SAMANTHA | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 | H 33 H 31 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK,SARAH SUB OUT by HARDWICK,SARAH SUB OUT by POOLE,AVERY SUB IN by LINDSEY,MALLORY SUB IN by WIEMAN,MAHRA |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY GOOD 3PTR by SCOTT,SAMANTHA ASSIST by JOHNSON,ABBY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY GOOD 3PTR by SCOTT,SAMANTHA | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY SUB IN by WIEMAN, MAHRA TURNOVER by SECKAR, PAIGE |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY GOOD 3PTR by SCOTT,SAMANTHA ASSIST by JOHNSON,ABBY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK,SARAH SUB OUT by HARDWICK,SARAH SUB OUT by POOLE,AVERY SUB IN by LINDSEY,MALLORY SUB IN by WIEMAN,MAHRA TURNOVER by SECKAR,PAIGE REBOUND DEF by SECKAR,PAIGE |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY GOOD 3PTR by SCOTT,SAMANTHA ASSIST by JOHNSON,ABBY | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 03:59 03:40 03:23 03:10 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK,SARAH SUB OUT by HARDWICK,SARAH SUB OUT by POOLE,AVERY SUB IN by LINDSEY,MALLORY SUB IN by WIEMAN,MAHRA TURNOVER by SECKAR,PAIGE REBOUND DEF by SECKAR,PAIGE GOOD 3PTR by WIEMAN,MAHRA |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY GOOD 3PTR by SCOTT,SAMANTHA ASSIST by JOHNSON,ABBY | 05:00 04:58 04:36 04:25 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK,SARAH SUB OUT by HARDWICK,SARAH SUB OUT by POOLE,AVERY SUB IN by LINDSEY,MALLORY SUB IN by WIEMAN,MAHRA TURNOVER by SECKAR,PAIGE REBOUND DEF by SECKAR,PAIGE GOOD 3PTR by WIEMAN,MAHRA ASSIST by BEYER,SAMMI |
| MISS LAYUP by MOORE, CECE (in the paint) REBOUND OFF by MOORE, CECE GOOD LAYUP by MOORE, CECE (in the paint) GOOD LAYUP by MOORE, CECE (in the paint) ASSIST by NAUGHTON, EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON, EMILY SUB OUT by MOORE, CECE SUB OUT by MOORE, GABBY SUB IN by WILLIAMS, JASMYN SUB IN by RATEIKE, ALLIE SUB IN by REDING, BAILEY GOOD 3PTR by SCOTT, SAMANTHA ASSIST by JOHNSON, ABBY MISS LAYUP by REDING, BAILEY (in the paint) | 05:00 04:58 04:36 04:25 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK, SARAH SUB OUT by HARDWICK, SARAH SUB OUT by POOLE, AVERY SUB IN by LINDSEY, MALLORY SUB IN by WIEMAN, MAHRA TURNOVER by SECKAR, PAIGE REBOUND DEF by SECKAR, PAIGE GOOD 3PTR by WIEMAN, MAHRA |
| MISS LAYUP by MOORE,CECE(in the paint) REBOUND OFF by MOORE,CECE GOOD LAYUP by MOORE,CECE(in the paint) GOOD LAYUP by MOORE,CECE(in the paint) ASSIST by NAUGHTON,EMILY TIMEOUT MEDIA by TEAM SUB OUT by NAUGHTON,EMILY SUB OUT by MOORE,CECE SUB OUT by MOORE,GABBY SUB IN by WILLIAMS,JASMYN SUB IN by RATEIKE,ALLIE SUB IN by REDING,BAILEY GOOD 3PTR by SCOTT,SAMANTHA ASSIST by JOHNSON,ABBY | 05:00 04:58 04:36 04:25 04:09 | 26-59 28-59 | H 33 H 31 | TURNOVER by HARDWICK,SARAH SUB OUT by HARDWICK,SARAH SUB OUT by POOLE,AVERY SUB IN by LINDSEY,MALLORY SUB IN by WIEMAN,MAHRA TURNOVER by SECKAR,PAIGE REBOUND DEF by SECKAR,PAIGE GOOD 3PTR by WIEMAN,MAHRA ASSIST by BEYER,SAMMI |

| GOOD FT by WILLIAMS,JASMYN MISS FT by WILLIAMS,JASMYN | 02:58 02:58 | 32-62 | H 30 | |
|--|----------------|-------|------|---|
| THESE IT BY WILLIAM 15,57 CONTIN | | | | REBOUND DEF by BEYER, SAMMI |
| | 02:40 | 32-64 | H 32 | GOOD JUMPER by BEYER, SAMMI (in the paint) |
| GOOD JUMPER by MUMM, KAITLYN (in the paint) | | 34-64 | | , , , , |
| | 02:08 | | | MISS JUMPER by FORNEY, ALLISON (in the paint) |
| REBOUND DEF by WILLIAMS, JASMYN | | | | |
| MISS LAYUP by WILLIAMS, JASMYN (in the paint) | 01:59 | | | |
| | | | | REBOUND DEF by FORNEY,ALLISON |
| FOUL by SCOTT, SAMANTHA | 01:50 | | | |
| | 01:50 | | | SUB OUT by FORNEY,ALLISON |
| | 01:50 | | | SUB OUT by WIEMAN, MAHRA |
| | 01:50 | | | SUB IN by ARGALL,OLIVIA |
| | 01:50 | | | SUB IN by HOITINK, MALLORY |
| SUB OUT by SCOTT, SAMANTHA | 01:50 | | | |
| SUB IN by DAU,HANNAH | 01:50 | | | |
| | 01:36 | | | MISS 3PTR by BEYER,SAMMI |
| | | | | REBOUND OFF by ARGALL,OLIVIA |
| | 01:26 | 34-66 | H 32 | GOOD LAYUP by BEYER, SAMMI (in the paint) |
| MISS 3PTR by DAU, HANNAH | 01:03 | | | |
| | | | | REBOUND DEF by HOITINK, MALLORY |
| FOUL by REDING,BAILEY | 00:59 | | | |
| | 00:59 | | | SUB OUT by BEYER, SAMMI |
| | 00:59 | | | SUB IN by KNAPP,ASHLYN |
| | 00:59 | 34-67 | H 33 | GOOD FT by HOITINK, MALLORY (fastbreak) |
| | 00:59 | 34-68 | H 34 | GOOD FT by HOITINK, MALLORY (fastbreak) |
| MISS 3PTR by RATEIKE, ALLIE | 00:42 | | | |
| | | | | REBOUND DEF by HOITINK, MALLORY |
| | 00:26 | | | MISS 3PTR by LINDSEY, MALLORY |
| | | | | REBOUND OFF by HOITINK, MALLORY |
| | 00:06 | | | TURNOVER by SECKAR, PAIGE |

4th Play By Play

| VISITORS: Central (IA) | Time | Score | Margin | HOME TEAM: WisOshkosh |
|--------------------------------|-------|-------|--------|---|
| SUB OUT by WILLIAMS, JASMYN | 10:00 | | | |
| SUB OUT by RATEIKE, ALLIE | 10:00 | | | |
| SUB OUT by DAU, HANNAH | 10:00 | | | |
| SUB OUT by REDING, BAILEY | 10:00 | | | |
| SUB IN by NAUGHTON, EMILY | 10:00 | | | |
| SUB IN by MOORE,CECE | 10:00 | | | |
| SUB IN by MOORE,GABBY | 10:00 | | | |
| SUB IN by JOHNSON, ABBY | 10:00 | | | |
| | 09:45 | | | MISS LAYUP by HOITINK, MALLORY (in the paint) |
| REBOUND DEF by MOORE, GABBY | | | | |
| MISS 3PTR by JOHNSON,ABBY | 09:30 | | | |
| | | | | REBOUND DEADB by TEAM |
| | 09:07 | | | MISS 3PTR by HOITINK, MALLORY |
| REBOUND DEF by NAUGHTON, EMILY | | | | |
| TURNOVER by MOORE,CECE | 08:53 | | | |
| | 08:53 | | | STEAL by KNAPP,ASHLYN |
| | 08:40 | | | MISS 3PTR by ARGALL,OLIVIA |
| | | | | REBOUND OFF by HOITINK, MALLORY |
| | 08:37 | 34-71 | H 37 | GOOD 3PTR by LINDSEY,MALLORY |
| | | | | ASSIST by ARGALL,OLIVIA |
| | 08:26 | | | SUB OUT by SECKAR,PAIGE |
| | 08:26 | | | SUB IN by WIEMAN, MAHRA |
| SUB OUT by MUMM,KAITLYN | 08:26 | | | |
| SUB IN by SCOTT, SAMANTHA | 08:26 | | | |
| GOOD 3PTR by SCOTT,SAMANTHA | 08:18 | 37-71 | H 34 | |
| ASSIST by MOORE, GABBY | | | | |
| | | | | |

| | 07:58 | | | MISS LAYUP by HOITINK, MALLORY (in the paint) |
|--|-------|--------|------|---|
| REBOUND DEF by JOHNSON, ABBY | | | | The Evillation of Horriston, where the training |
| TURNOVER by NAUGHTON, EMILY | 07:51 | | | |
| · · · · · · · · · · · · · · · · · · · | 07:51 | | | STEAL by LINDSEY,MALLORY |
| | 07:32 | | | MISS 3PTR by WIEMAN,MAHRA |
| REBOUND DEF by JOHNSON, ABBY | | | | |
| GOOD 3PTR by SCOTT, SAMANTHA | 07:13 | 40-71 | H 31 | |
| ASSIST by MOORE,GABBY | | | | |
| | 07:09 | | | TIMEOUT 30SEC by TEAM |
| | 07:09 | | | SUB OUT by ARGALL,OLIVIA |
| | 07:09 | | | SUB IN by BARINGTON,HOPE |
| | 06:59 | 40-74 | H 34 | GOOD 3PTR by HOITINK,MALLORY |
| | | | | ASSIST by WIEMAN, MAHRA |
| TURNOVER by NAUGHTON, EMILY | 06:39 | | | |
| SUB OUT by NAUGHTON, EMILY | 06:39 | | | |
| SUB IN by WILLIAMS, JASMYN | 06:39 | | | |
| | 06:11 | | | MISS JUMPER by LINDSEY, MALLORY (in the paint) |
| REBOUND DEF by WILLIAMS, JASMYN | | | | |
| TURNOVER by MOORE,CECE | 05:51 | | | |
| | 05:51 | | | STEAL by WIEMAN, MAHRA |
| | 05:30 | | | TURNOVER by HOITINK, MALLORY |
| STEAL by MOORE,CECE | 05:30 | | | |
| MISS 3PTR by JOHNSON, ABBY | 05:17 | | | |
| REBOUND OFF by MOORE,GABBY | | | | |
| TURNOVER by SCOTT, SAMANTHA | 05:02 | | | |
| | 05:02 | | | STEAL by BARINGTON, HOPE |
| | 04:52 | | | MISS LAYUP by HOITINK, MALLORY (in the paint) |
| BLOCK by SCOTT,SAMANTHA | 04:52 | | | |
| REBOUND DEF by TEAM | | | | |
| TIMEOUT MEDIA by TEAM | 04:52 | | | |
| | 04:52 | | | SUB OUT by HOITINK, MALLORY |
| | 04:52 | | | SUB IN by HOLZHUETER,MAYAH |
| SUB OUT by MOORE,CECE | 04:52 | | | |
| SUB OUT by MOORE,GABBY | 04:52 | | | |
| SUB OUT by JOHNSON, ABBY | 04:52 | | | |
| SUB OUT by SCOTT, SAMANTHA | 04:52 | | | |
| SUB IN by RATEIKE, ALLIE | 04:52 | | | |
| SUB IN by FILLING, JADYN | 04:52 | | | |
| SUB IN by BENCE, ABBEY | 04:52 | | | |
| SUB IN by REDING,BAILEY | 04:52 | | | |
| | 04:36 | | | FOUL by LINDSEY, MALLORY |
| MISS FT by WILLIAMS, JASMYN | 04:36 | | | |
| REBOUND DEADB by TEAM | | | | |
| GOOD FT by WILLIAMS, JASMYN | | 41-74 | H 33 | |
| | 04:23 | | | MISS LAYUP by BARINGTON,HOPE(in the paint) |
| REBOUND DEF by FILLING, JADYN | | | | |
| | 03:52 | | | SUB OUT by LINDSEY,MALLORY |
| | 03:52 | | | SUB IN by ARGALL,OLIVIA |
| TURNOVER by WILLIAMS, JASMYN | 03:52 | | | |
| | 03:33 | | | TURNOVER by KNAPP,ASHLYN |
| STEAL by WILLIAMS, JASMYN | 03:33 | | | |
| COOR ET L. BATETIVE ALLTEVA | 03:29 | 40 = : | | FOUL by ARGALL,OLIVIA |
| GOOD FT by RATEIKE, ALLIE(fastbreak) | | 42-74 | H 32 | |
| GOOD FT by RATEIKE,ALLIE(fastbreak) | | 43-74 | | COOR LAVUR L. WITEMAN MANIRA (* |
| COOR LAWIN by MITH TAME TACHWAY | | | | GOOD LAYUP by WIEMAN, MAHRA (in the paint) |
| GOOD LAYUP by WILLIAMS, JASMYN(in the paint) | | 45-76 | H 31 | COOD 2DTD In DADINGTON LIGHT |
| | | 45-79 | H 34 | GOOD 3PTR by BARINGTON, HOPE |
| | | | | ASSIST by ARGALL, OLIVIA |
| | 02:31 | | | SUB OUT by WIEMAN, MAHRA |
| CLID OUT by WILLIAMS JACMYN | 02:31 | | | SUB IN by ALIESA,JADA |
| SUB OUT by WILLIAMS, JASMYN | 02:31 | | | |
| SUB IN by MUMM,KAITLYN | 02:31 | | | |

| | 02:08 | | | FOUL by HOLZHUETER, MAYAH |
|---|-------|-------|------|--|
| GOOD FT by MUMM,KAITLYN | 02:08 | 46-79 | H 33 | |
| MISS FT by MUMM, KAITLYN | 02:08 | | | |
| | | | | REBOUND DEF by HOLZHUETER, MAYAH |
| | 01:53 | | | MISS LAYUP by HOLZHUETER, MAYAH (in the paint) |
| REBOUND DEF by FILLING, JADYN | | | | |
| TURNOVER by REDING, BAILEY | 01:37 | | | |
| | 01:22 | 46-81 | H 35 | GOOD LAYUP by HOLZHUETER, MAYAH (in the paint) |
| | | | | ASSIST by ARGALL,OLIVIA |
| MISS JUMPER by MUMM,KAITLYN | 00:55 | | | |
| REBOUND OFF by BENCE, ABBEY | | | | |
| MISS LAYUP by BENCE, ABBEY (in the paint) | 00:52 | | | |
| | | | | REBOUND DEF by BARINGTON, HOPE |
| | 00:44 | | | MISS LAYUP by KNAPP, ASHLYN (in the paint) |
| REBOUND DEF by REDING, BAILEY | | | | |
| GOOD 3PTR by BENCE, ABBEY | 00:20 | 49-81 | H 32 | |
| ASSIST by MUMM, KAITLYN | | | | |